

EDUCATION

Boston University: *Boston, MA*
Current

Doctor of Music Arts
expected completion 2021

Boston University: *Boston, MA*
Graduated Cum Laude

Master of Music Performance
2004-2006

University of New Hampshire: *Durham, NH*
Graduated Cum Laude

Bachelor of Music Performance
2000-2004

PERFORMANCE EXPERIENCE

PROFESSIONAL

Candlelight Orchestra, Disney World, <i>appointment</i>	2019
Lexington Symphony, <i>sub principal</i>	April, 2019
Plymouth Philharmonic, <i>sub</i>	July, 2019
Merrimack Valley Philharmonic, <i>principal</i>	2016-2019
DuBois Symphony Orchestra, <i>principal</i>	2018-2019
New Hampshire Philharmonic, <i>regular sub</i>	2016-2018
Cape Ann Symphony Orchestra, <i>sub</i>	May, 2018
Metro West Symphony Orchestra, <i>sub</i>	April, 2018
Vermont Symphony Orchestra, <i>sub</i>	Feb, 2017
Keene Chamber Orchestra, <i>principal</i>	Oct, 2018
Singapore Lyric Opera, <i>appointment</i>	2014-2017
Metropolitan Festival Orchestra, <i>appointment</i>	2014-2017
Orchestra of the Music Makers, <i>appointment</i>	2014-2017
The Philharmonic Winds, <i>appointment</i>	2014-2017
The Philharmonic Orchestra, <i>appointment</i>	2014-2017
Harry Potter in Concert: <i>The Sorcerer's Stone</i>	April, 2017

Zelda Symphony of the Goddesses	July, 2017
Cameron Mackintosh's <i>Les Miserables</i>	April, 2016
English National Ballet, <i>principal</i> , " <i>Le Corsaire</i> "	Dec, 2015
ADDO Chamber Orchestra	Sept, 2015
Korean National Opera, <i>Soul Mate</i>	Oct, 2014
Park Avenue Chamber Orchestra, <i>associate principal</i>	2008-2011
Greenwich Village Orchestra, <i>appointment</i>	2008-2009
Boston Civic Orchestra, <i>appointment</i>	2004-2006
Brahms Society Orchestra, <i>appointment</i>	2006
Longwood Symphony Orchestra, <i>appointment</i>	2006

UNIVERSITY

Boston University Symphony Orchestra, <i>principal</i>	2018-2019
Boston University Chamber Orchestra, <i>principal</i>	2018-2019
Boston University Wind Ensemble, <i>principal</i>	2018-2019
University of Massachusetts Amherst Orchestra, <i>principal</i>	2017-2018
University of Massachusetts Amherst Wind Ensemble, <i>principal</i>	2017-2018

PRIMARY HORN TEACHERS

Boston University	Eric Ruske	2018-present 2004-2006
University of New Hampshire	John Boden	1998-2004
Additional Studies	David Ohanian, David Cooper, Seth Orgel, Barry Tuckwell, Jean Rife, Jamie Sommerville, Kendall Betts, Boston Brass, Atlantic Brass Quintet, TransAtlantic Horn Quartet, Joshua Michal	

Angela DiBartolomeo, *Horn*

ADDITIONAL STUDIES / COURSEWORK

University of California, Los Angeles Wind Conducting Workshop (Mallory Thompson and Travis Cross, clinicians)	2019
University of Massachusetts: Amherst, MA Coursework towards Masters of Music Education (degree not completed)	2017-2018
New York University: New York City, NY Special Event Management	2011
Music And Concert Administration	2011
Audio Recording	2010
ProTools	2010
Tufts University: Boston, MA Public Speaking	2009

TEACHING EXPERIENCE

COLLEGIATE

UNITED STATES OF AMERICA

Boston University Concert Band	Graduate Assistant	2018-2019
Boston University Brass Ensemble	Music Arranger, Conductor, Coach	2018-2019
Boston University All-Campus Orchestra	Winds & Brass Coach	2018-2019
Boston Youth Symphony Orchestras	Brass Faculty	2018-2019
Private Horn Studio	Beginner through advanced, age 10-30	2018-2019
UMass Amherst	Horn Graduate Teaching Assistant	2016-2017
<ul style="list-style-type: none">• <i>Co-Taught Horn Methods class. Mentored Undergraduate horn majors. Taught Music minor horn lessons</i>• <i>Assistant conductor All University Orchestra & Horn Choir. Coached large ensemble sectionals</i>		

SECONDARY / PRIMARY SCHOOL

University of New Hampshire	Summer Youth Music School	
<ul style="list-style-type: none">• <i>Horn Instructor – middle and high school</i>• <i>Head Female Counselor</i>		
		2016-2018
		Summer 2018
Timberlane Regional School District	Elementary, middle, high school	2010-2019

Angela DiBartolomeo, *Horn*

SINGAPORE

2014 - 2017

Dulwich College Singapore	Middle & High School brass lessons (all)	2014-2017
Singapore American School	Middle & High School horn lessons	2014-2017
Australian International School Singapore	Beginner, Middle, & HS brass (all)	2015-2017
German European School Singapore	Beginner Brass lessons	2016-2017
Nan Hua Girls High School	High School horn sectional coach	2016-2017
Crescent Girls Secondary School	High School horn sectional coach	2016-2017
United World College Dover	Elementary, Middle, & HS brass (all)	2016-2017

TOURS / INTERNATIONAL PERFORMANCE

Singapore, SG	Lived: Taught, Performed	2014-2017
London, UK	New England Ambassadors of Music	July, 2008
Paris, FR	New England Ambassadors of Music	July, 2008
Innsbruck, AU	New England Ambassadors of Music	July, 2008
Zermatt, CH	New England Ambassadors of Music	July, 2008
Prague, CZ	Tufts Wind Ensemble	Jan, 2007
Paris, FR	University of New Hampshire Band	Dec, 2002
Monaco, MC	University of New Hampshire Band	Dec, 2002
London, UK	University of New Hampshire Orchestra	April, 2001

SOLO RECITAL PERFORMANCES

DMA Degree Solo Recital	Nov, 2019
MM Degree Solo Recital	April, 2006
MM Degree Solo Recital	Nov, 2006

ARTS ADMINISTRATION EXPERIENCE

ARTIST MANAGEMENT

Opus 3 Artists *Program & Travel Associate* 2008-2010

- First-call contact for all day-to-day coordination and logistics for 26 solo artists and 3 ensembles
- Created all travel and tour itineraries, coordinate necessary visas and travel documents with embassies
- Primary liaison between management, and the artists and managed interview and appearance requests
- Managed all travel, lodging, riders and hospitality arrangements for every artist's travel

Boston Pops Orchestra *Artistic Assistant, Christmas Season* 2005-2006

- Oversaw all needs of season's guest artists including Barenaked Ladies and New York Voices
- Coordinated all travel, catering, hotel coordination, limo schedules, green room setup

CONCERT / EVENT MANAGEMENT

New Hampshire Chamber All-State Festival *Assistant to the Director* 2017-2019

- Supervised onsite staff of 15 college students: coordinated catering for 150 participants
- Assisted all NHMEA teachers with their daylong workshops and meetings
- Managed all day-of-festival needs for 20 workshop clinicians, visiting professors

Opus 3 Artists *Program & Travel Associate* 2008-2010

- Acted as First-call contact for all day-to-day coordination and logistics for 26 solo artists and 3 ensembles
- Created all travel and tour itineraries, coordinate necessary visas and travel documents
- Primary liaison between management, and the artists and managed interview and appearance requests
- Managed all travel, lodging, riders and hospitality arrangements for every artist's travel
- Negotiated with concert presenters regarding artists' attendance, tech riders and rep to finalize contracts

PBS Live from the Artists' Den *Usher, concert & live filming event* April, 2009

- Assisted with security / event logistics for over 500 guests, celebrity artists

Central Park Summerstage *Usher, Merchandise sales* July, 2009

- Assisted with security / event logistics for over 600 guests, celebrity bands and artists

Summerstage Oprah Show *Usher (live taping)* August, 2009

- Assisted with security / event logistics for over 600 guests, celebrities including Oprah Winfrey, Mariah Carey

Tufts University *Music Department Events Assistant* 2006-2008

- Coordinated and produced 12-hour Tufts African Arts Festival with 300 to 400 students and 35 performers
- Supervised onsite staff of 15 students: coordinated catering for 60 and 15 vendors
- Wrote and distributed press releases & marketing materials, handled artist riders
- Scheduled and organized over 60 public and private department special events
- Created over 50 performance programs and posters in Adobe Photoshop and InDesign

Boston Bank of America Pavilion *Box Office Assistant* 2005-2006

Angela DiBartolomeo, *Horn*

- Managed Box Office administration, day of show ticket sales, VIP guest list, will call

Boston Pops Orchestra *Artistic Assistant* 2005-2006

- Oversaw all needs of season's guest artists including Barenaked Ladies and New York Voices
- Coordinated all travel, catering, hotel coordination, limo schedules, green room setup

Boston Youth Symphony Orchestra *Program Assistant* 2004-2006

- Assisted with organizational projects in the office, over 200 students, teachers, clinicians, conductors

MARKETING

New York Philharmonic *Marketing Assistant* 2013-2014

- Designed marketing materials in Photoshop and InDesign, maintain consistent brand standard
- Managed social media platforms, including regular promotions and giveaways
- Scheduled and manage multiple calendars of meetings, client presentations, and travel

Pope Instrument Repair *Shop Assistant, Social Media Manager* 2018-present

- Managed social media platforms, including Facebook and Instagram

HIGHER EDUCATION

Boston University *Graduate Student Advisory Committee* 2019

Boston University *Concert Band Auditions Adjudicator* 2018, 2019

Boston University *Concert Band Assistant Conductor* 2018-present

University of New Hampshire *Summer Youth Music School Head Counselor* 2018

- Supervised team of 20 college-age counselors, as well as female dorm of campers (250+ students, age 13-18)
- Interacted with security, police, as necessary, emergency personnel, parents, teachers, professors, students, and university administration to serve the needs of the camp and safety of participants

Tufts University *Music Department Coordinator & Events Assistant* 2006-2008

- Coordinated and produced 12-hour Tufts African Arts Festival with 300 to 400 students and 35 performers
- Wrote and distributed press releases & marketing materials, handled artist riders
- Scheduled and organized over 60 public and private department special events
- Created over 50 performance programs and posters in Adobe Photoshop and InDesign

Boston University *Graduate Assistant to Chair of Winds/Brass* 2004-2006

- Performed administrative and organizational tasks as required for the Chair

Boston University *French Horn Studio Graduate Assistant* 2004-2006

- Performed administrative and organizational tasks as required for the horn studio

Angela DiBartolomeo, *Horn*

Boston University Tanglewood Institute	<i>Horn Workshop Assistant, Office Assistant</i>	Summer 2005
<ul style="list-style-type: none">• Assisted horn professor as requested• Taught horn choir master class to 20 advanced high school horn students		

DEVELOPMENT

Boston Symphony Orchestra	<i>Development Intern</i>	2004-2005
<ul style="list-style-type: none">• Researched projects, office organizational projects, assisted with donor events		
Boston Musica Viva	<i>Development Intern</i>	2004
<ul style="list-style-type: none">• Researched projects, organizational projects, wrote grants		

ADMINISTRATION & LEADERSHIP

Holiday Horns Boston	<i>Founder, Conductor</i>	2018-present
Holiday Horns New Hampshire	<i>Founder, Conductor</i>	2018-present
Merrimack Valley Horn Club	<i>Founder, Conductor</i>	2018-present
International Horn Society	<i>Massachusetts & New Hampshire Area Representative</i>	2019-present
Boston University	<i>Member, Graduate Student Advisory Committee</i>	2019-present
New Hampshire All-State Festival	<i>French Horn Adjudicator</i>	2018
Boston University	<i>Concert Band Auditions Adjudicator</i>	2018, 2019
Boston University	<i>Concert Band Assistant Conductor</i>	2018-2019
New Hampshire Chamber All-State Festival	<i>Assistant to the Director</i>	2017-2019

CONDUCTING EXPERIENCE

Boston University	<i>Concert Band Teaching Assistant</i>	2018-present
Boston University	<i>Brass Ensemble Conductor, Coach</i>	2018-present
Holiday Horns	<i>Large Horn Choir Conductor</i>	2018-present
Timberlane Community Band	<i>Assistant Conductor</i>	2019-present
UCLA Wind Conducting Workshop	<i>Participant</i>	Summer, 2019

Angela DiBartolomeo, *Horn*

WIND ENSEMBLE / BAND WORKS CONDUCTED

Main, Ryan	<i>Clash</i>
Sweeney, Michael	<i>Celtic Farewell</i>
Ticheli, Frank	<i>Joy Revisited</i>
Van Der Roost, Jan	<i>Flashing Winds</i>
Weinberger, Daniel	<i>Take Off</i>
Whitacre, Eric	<i>October</i>

ARRANGEMENTS & TRANSCRIPTIONS WRITTEN

CHAMBER MUSIC: BRASS ENSEMBLE

Anonymous: Sonata from <i>Die Bankelsangerlieder</i>	2018
Gliere: <i>Russian Sailor's Dance</i>	2019
Mouret: Rondeau from <i>Symphonie de Fanfares</i>	2018
Tchaikovsky: Nutcracker, <i>Trepak</i>	2019
Tchaikovsky: Nutcracker, <i>March</i>	2019
Tchaikovsky: Nutcracker, <i>Dance of the Sugar Plum Fairies</i>	2019

CHAMBER MUSIC: HORN QUARTET

Christmas Carol (Medley)	2018
Christmas Suite (Medley)	2018

HORN & PIANO

Boulangier, Lili: <i>D'un matin de printemps</i>	2019
Chaminade, Cecile: <i>Amour d'automne</i>	2019

Angela DiBartolomeo, *Horn*

Chopin: Introduction & Polonaise Brillante, op. 22	2019
Coleridge-Taylor, Samuel: <i>This is the Island of Gardens</i>	2019
Goedicke, Alexander: Concert Etude, op. 49	2019
Mendelssohn, Fanny: <i>Bergeslust</i> , op. 10, no. 5	2019
Schumann, Clara: <i>Lorelei</i>	2019
Schumann, Clara: <i>Liebeszauber</i> , op. 13, no. 3	2019

WORK EXPERIENCE (NON-MUSIC)

NEW YORK CITY

MARKETING

Korn/Ferry International	<i>Executive Assistant, Operations Assistant</i>	2011-2013
<ul style="list-style-type: none">• Performed all administrative duties including but not limited to, screening and routing phone calls, managing calendar, processing expense reports, and ensuring timely and effective communications• Arranged the planning, coordination and execution of business travel, including trip logistics and itinerary, meeting coordination and reimbursements for Partner's travel and candidate interviews		
HBO	<i>Marketing Assistant (Temp)</i>	2013
<ul style="list-style-type: none">• Performed organizational and logistical tasks as requested by the SVP of Marketing		

EXECUTIVE ASSISTANT / OFFICE MANAGER

The Walt Disney Company	<i>Executive Assistant to President (Temp)</i>	Summer, 2013
Evercore Partners	<i>Executive Assistant to President (Temp)</i>	2013
Rockefeller & Co.	<i>Executive Assistant to Senior VP (Temp)</i>	2013

VOLUNTEER EXPERIENCE (NON-MUSIC)

SINGAPORE

Singapore Zoo	<i>Wildlife Education & Conservation Docent</i>	2017-2018
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Angela DiBartolomeo, *Horn*

Singapore SPCA	<i>Shelter Assistant</i>	2017
<u>NEW YORK CITY</u>		
Wild Bird Fund	<i>Wildlife Care Assistant</i>	2013-2014
Central Park Zoo	<i>Docent, Tour Guide, Sea Lion Show Host</i>	2013-2014
Zani's Furry Friends	<i>Animal foster</i>	2013-2014

AWARDS, HONORS

Boston University	<i>Graduate Music Scholarship, College of Fine Arts</i>	2018-present
Boston University	<i>Graduate Teaching Assistantship</i>	2018-present
Boston University	<i>Graduate Merit Scholarship</i>	2004-2006
University of New Hampshire	<i>Music Merit Scholarship</i>	2000-2004
University of New Hampshire	<i>Academic Scholarship Dean's Award</i>	2000-2004

PROFESSIONAL AFFILIATIONS

Boston Musician's Union	<i>Member: Local 9-535</i>	2006-present
International Horn Society	<i>Massachusetts Area Representative</i>	2019-present

REPERTOIRE LIST

ORCHESTRAL WORKS PERFORMED

Beethoven, L.V.	<i>Coriolan Overture, C Major, op. 62</i>
	<i>Wellington's Victory, "Battle Symphony", op. 91</i>
	<i>Piano Concerto No. 3 in C Minor, op. 37</i>
	<i>Symphony No. 1 in C Major, op.</i>
	<i>Symphony No. 3 "Eroica" in E flat Major, op. 55</i>
	<i>Symphony No. 5 in C Minor, op. 67</i>
	<i>Symphony No. 6, "Pastoral" in F Major, op. 68</i>
	<i>Symphony No. 7 in A Major, op. 92</i>

	Symphony No. 8 in F Major, op. 93 Symphony No. 9, “Choral”, in D Minor, op. 125
Bernstein, L.	Symphonic Dances from West Side Story
Brahms, J.	<i>Academic Festival Overture</i> , for orchestra, op. 80 <i>Hungarian Dances</i> , WoO 1 Piano Concerto No. 1 in D Minor, op. 15 Symphony No. 1 in C Minor, op. 68 Symphony No. 2 in D Major, op. 73 Symphony No. 3 in F Major, op. 90 Symphony No. 4 in E Minor, op. 98 <i>Variations on a Theme of Haydn</i> , op. 56a
Bruckner, A.	Symphony No. 4 in E-flat Major, WAB 104
Dvorak, A.	Concerto for Cello in B Minor, op. 104 Symphony No. 9 “New World” in E Minor, op. 95
Haydn, J.	Symphony No. 31 Symphony No. 45 “Farewell” Symphony No. 94 “Surprise” <i>The Creation</i> , H XXI:2
Holst, G.	<i>The Planets</i> , op. 32
Mahler, G.	Symphony No. 1 in D Major Symphony No. 8 in E-flat Major
Mozart, W.A.	Overture to <i>Le Nozze di Figaro</i> , K. 486 Overture to <i>Don Giovanni</i> , K. 527 Requiem Mass in D Minor, K 626 Serenade No. 10 in B-flat Major, “Gran Partita”, K361 Symphony No. 40 in G Minor, KV 550
Mendelssohn, F.	<i>Hebrides Overture</i> , “Fingal’s Cave” in B Minor op. 26 Overture & Incidental Music to Shakespeare’s “A Midsummer Night’s Dream” opp 21, 61 Symphony No. 3 in A Minor, “Scottish” op. 56 Violin Concerto No. 2 in E Minor, op. 64
Milhaud, D.	<i>Le Creation du Monde</i>
Mussorgsky, M.	<i>Tableaux d’une exposition</i>
Prokofiev, S.	Symphony No. 1 in D, “Classical”, op. 25

Angela DiBartolomeo, *Horn*

Rachmaninoff, S.	Symphony No. 2, op. 18 Piano Concerto No. 2, op. 27
Ravel, M.	<i>Bolero</i>
Saint-Saens, C. Schubert, F.	Symphony No. 3 Symphony No. 9
Schumann, R.	Symphony No. 3
Shostakovich, D.	Symphony No. 5
Sibelius, J.	Symphony No. 5 <i>Finlandia</i>
Stravinsky, I.	<i>L'Oiseau de feu</i> <i>Le Sacre du Printemps</i>
Strauss, R.	Don Juan
Tchaikovsky, P.I.	Piano Concerto No. 1 in B-flat Minor, op. 23 <i>Romeo and Juliet</i> <i>Marche Slave</i> , op. 31 <i>Capriccio Italien</i> , op. 49 <i>Festival Coronation March</i> Symphony No. 1 in G Minor, "Winter Daydreams" op. 13 Symphony No. 2 in C Minor, "Little Russian", op. 29 Symphony No. 4 in F Minor, op. 36 Symphony No. 5 in E Minor, op. 64 Symphony No. 6 in B Minor, op. 74, <i>Pathetique</i>

BALLET, OPERA, & MUSICALS PERFORMED

Bernstein, L.	<i>West Side Story</i> <i>On the Town</i>
English National Ballet	<i>Le Corsaire</i>
Howland, J.	<i>Little Women</i>
Humperdinck, E.	<i>Hansel and Gretel</i>
Korean National Opera	<i>Soul Mate</i>

Leoncavallo, R.	<i>Pagliacci</i>
Mozart, W.A.	<i>Così fan Tutte</i>
Puccini, G.	<i>Gianni Schicchi</i> <i>Turandot</i>
Rogers, R.	<i>South Pacific</i>
Schonberg	<i>Les Misérables</i>
Sondheim, S.	<i>Into the Woods</i>
Tchaikovsky, P.I.	<i>The Nutcracker</i> , op. 71

MAJOR HORN SOLO WORKS PERFORMED

Beethoven, L.V.	Sonata, op. 17
Dukas, P.	<i>Villanelle</i> for horn and piano
Mozart, W.A.	Concerto No. 1 in D, K. 412 Concerto No. 2 in E-flat, K. 417 Concerto No. 3 in E-flat, K. 447 Concerto No. 4 in E-flat, K. 495 Rondo in E flat Major, K. 371
Schumann, R.	<i>Adagio and Allegro</i> , op. 70 <i>Fantasiestücke</i> , op. 73 (<i>transcription</i>) <i>Adagio and Allegro</i> , op. 70
Strauss, R.	Concerto No. 1, op. 11
Bozza, E.	<i>En Forêt</i> for horn and piano, op. 40
Kroll, B.	<i>Laudatio</i> (solo horn)
Saint-Saens, C.	<i>Romance</i> , Op 36 <i>Romance</i> , op. 67 <i>Morceau de Concert</i> in F Major, op. 94

Angela DiBartolomeo, *Horn*

Strauss, F. *Nocturno, op. 7*

CHAMBER MUSIC: BRASS QUINTET

Anonymous/ed. King "Sonata" from *Die Bankelsangerlieder*

Arnold, M. *Quintet*

Bach, Jan *Rounds and Dances*
Laudes

Bach, J.S "Contrapuncti" from *Art of the Fugue*

Bernstein, L. *Dance Suite*

Bozza, E. *Sonatine*

Calvert, M. *Suite from the Monterey Hills*

Cheetham, J. *Scherzo*

Dahl, I. *Music for Brass Instruments*

Dukas, P. *Fanfare from La Peri*

Ewald, V. *Quintets 1-4*

Ewazen, E. *Colchester Fantasy*
Western Fanfare

Gabrieli, G. *Canzona per Sonare 1-4*

Koetsier, J. *Brass Quintet, op. 65*

Lutoslawski, W. *Mini Overture*

Mouret, J. "Rondeau" from *Fanfares avec une suite de symphonies*

Plog, A. *Four Sketches*

Purcell, Henry/Clarke *Trumpet Voluntary*

Scheidt, S. "Canzona Bergamasque" from the *Battle Suite*

CHAMBER MUSIC: WOODWIND QUINTET

Danzi, F.	Quintet in B-flat Major
Fine, I.	Partita for Wind Quintet
Forster, A.	Quintet
Klughardt, A.	Quintett, op. 79
Ligeti, G.	Six Bagatelles
Milhaud, D.	<i>La Cheminee du roi rene</i>
Nielsen, C.	Kvintet, op. 43
Reicha, A.	Quintet in C Major, op. 91, No. 1

CHAMBER MUSIC: OTHER

Beethoven, L.V.	Octet for Winds in E-flat Major, op. 103 Rondino for Winds in E-flat Major, WoO 25
Brahms, J.	Trio, op. 40
Dvorak, A.	Octet (Serenade), op. 36
Haydn, J.	Sextet for Winds in E-flat Major, VIII:6
Mozart	Quintet for horn and strings, K. 407

WIND ENSEMBLE

Arnold, M. / Paynter	<i>Four Scottish Dances</i> <i>Prelude, Siciliano, and Rondo</i>
Bach, J.S. / Leidzen	Toccatà and Fugue in D minor
Bennett, R.	<i>Suite of Old American Dances</i>

Bernstein, L. / Beeler	Overture to "Candide"
Bernstein, L. / Lavender	<i>Symphonic Dances</i> from "West Side Story"
Chance, J.	<i>Incantation and Dance</i> <i>Variations on a Korean Folk Song</i>
Grainger, P.	<i>Children's March "O'er the Hills and Far Away"</i> <i>Irish Tune from County Derry</i> <i>Lincolnshire Posy</i> <i>Molly on the Shore</i> <i>Shepherds Hey!</i> <i>Sussex Mummer's Christmas Carol</i> <i>Ye Banks and Braes O'Bonne Doon</i>
Dahl, I.	Music for Brass and Percussion
Gould, M.	<i>American Salute</i>
Hindemith, P.	Symphony in B-flat
Holst, G.	First Suite in E-flat Second Suite in F
Holsinger, D.	<i>On a Hymnsong of Philip Bliss</i>
Husa, K.	<i>Music for Prague, 1968</i>
Ives, C. / Sinclair	"Country Band" March
Ives, C. / Schuman	<i>Variations on "America"</i>
Jacob, G.	<i>William Byrd Suite</i>
Lauridsen, M. / Reynolds	<i>O Magnum Mysterium</i>
Kurka, R.	<i>The Good Solider Schweik Suite</i>
Maslanka, D.	<i>A Child's Garden of Dreams</i> Symphony No. 4
McBeth, F.	<i>Of Sailors and Whales</i>
Milhaud, D.	<i>Suite française</i>

Angela DiBartolomeo, *Horn*

Nelson, R.	<i>Passacaglia (Homage on B-A-C-H)</i>
Reed, H.	<i>La Fiesta Mexicana</i>
Schuman, W.	<i>New England Triptych</i> <i>Chester Overture</i> <i>Circus Overture</i>
Schwanter, J.	<i>....and the mountains rising nowhere</i>
Shostakovich, D. / Hunsberger	<i>Festive Overture</i> <i>Galop</i>
Stravinsky, I.	<i>Symphonies of Wind Instruments</i>
Ticheli, F.	<i>Amazing Grace</i> <i>Cajun Folksongs</i> <i>Music for Winds and Percussion</i>
Wagner, R.	<i>Trauermusik</i>
Williams, C.	<i>Fanfare and Allegro</i>
Whitacre, E.	<i>October</i>

WIND ENSEMBLE / BAND WORKS CONDUCTED

Main, Ryan	<i>Clash</i>
Sweeney, Michael	<i>Celtic Farewell</i>
Ticheli, Frank	<i>Joy Revisited</i>
Van Der Roost, Jan	<i>Flashing Winds</i>
Weinberger, Daniel	<i>Take Off</i>
Whitacre, Eric	<i>October</i>

BIOGRAPHY

Angela DiBartolomeo, *Horn*

Angela is a Boston-based horn player with wide-ranging interests and diverse experiences, which makes her an engaging performer and music educator. She has recently performed with the Lexington Symphony, Plymouth Philharmonic, Vermont Symphony Orchestra, Cape Ann Symphony, New Hampshire Philharmonic and Keene Chamber Orchestra.

Her upcoming 2019-20 season engagements include performing at Walt Disney World for the Candlelight Processional Orchestra. In the past she has performed in ensembles under the baton of such conductors as Bramwell Tovey, Karina Canellakis, Benjamin Zander, Joshua Gersen, H. Robert Reynolds, Dr. Andrew Boysen, and Mallory Thomson. She has performed in concert halls and venues around the world including Mexico, Cuba, Singapore, Germany, France, Monaco, United Kingdom, Canada, Italy, Switzerland, and Austria.

Angela is currently a Doctor of Musical Arts candidate at Boston University. Here in addition to her studies, she serves as the Graduate Teaching Assistant / Assistant Conductor for the Concert Band and Brass Choir. She is the winds and brass coach for the All-Campus Orchestra, and regularly mentors undergraduate performance majors. She is the principal player for the BU Wind Ensemble, Symphony Orchestra, and Chamber Orchestra.

Angela explores music as a community-building tool, and is dedicated to building a community of horn players in the New England area. In 2018 she produced an event called *Holiday Horns* in Massachusetts and New Hampshire, which will be an annual horn choir day similar to Tuba Christmas. Because of her individual efforts to unify the horn players in her region, she was recently named the International Horn Society Area Representative for both Massachusetts and New Hampshire.

Prior to her Doctoral studies, Angela lived in Singapore where she performed with Lang Lang, the Singapore Lyric Opera, the English National Ballet, "*Harry Potter and the Sorcerer's Stone*" Live, the Korean National Opera, *Disney On Classic*, the Metropolitan Festival Orchestra, "*Legend of Zelda*" in Concert, and the Cameron MacKintosh international touring production of *Les Misérables*. During this time she was the primary brass instructor for all students at Dulwich College Singapore, Singapore American School, Australian International School, and the German European School.

Before moving to Singapore in 2014, Angela lived in New York City where she worked in artist management at Opus 3 Artists, and in arts administration in marketing at the New York Philharmonic. She holds a Masters in Horn Performance from Boston University, studies with Eric Ruske. She has been coached by such esteemed horn and brass players as David Ohanian, Barry Tuckwell, Jamie Sommerville, Kendall Betts, Jean Rife, Seth Orgel, Terry Everson, JD Shaw, Toby Oft, the Atlantic Brass Quintet, Boston Brass, and TransAtlantic Horn Quartet. She holds a Bachelors degree in Horn Performance from the University of New Hampshire, studying with John Boden.

Angela maintains a Boston-based private teaching studio of students of all ages, and is currently on faculty as the horn instructor with the Boston Youth Symphony Orchestra Preparatory Winds Ensemble and the Boston Intensive Community Project.

When Angela is not at school, teaching, or playing the horn, she works as a horn tech associate at Pope Instrument Repair in Jamaica Plain. Angela is originally from Methuen, Massachusetts, and has a passion for animals. She has volunteered in New York City and Singapore with multiple animal rescues, conservation groups, and wildlife rehabilitation organizations.

Angela DiBartolomeo, *Horn*

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